SCARBOROUGH AREA MUSIC CENTRE

Music Centre Manager – Ralph Alder
Website: www.scarboroughareamusiccentre.co.uk

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ENSEMBLES

S.A.Y.St.O.
Musical Director: Bryce Chatto
Our senior string orchestra consists of upper and lower string players from grade 3, 4 and above. They tackle a varied variety of string music from Baroque to modern in a chamber group setting.

JUNIOR STRING ORCHESTRA
Musical Director: Louise McKay
The Junior Strings Orchestra are essentially a training orchestra with players from pre-grade 1 standard to grade 2/3 plus when they move up to a more advanced orchestra. The players learn the skills necessary for orchestral playing – following the beat, remembering to bring a pencil and eventually some leadership skills. This gives them the opportunity to experience and enjoy different styles of music – from classics to folk – and from all around the world. We are able to offer specialist sectionals as part of the detailed rehearsals and preparations prior to concerts.

EBONY Woodwind Group
Musical Director: Amanda Bond
Ebony originally formed to offer a different ensemble experience to young woodwind players and to encourage members to assist or join the larger ensembles which require a strong woodwind section. Since its inception, the young players in Ebony have explored a wide variety of music and learned a great deal about woodwind playing. Rehearsals are on a Tuesday evening at 7.00pm to 8.30pm at the Sixth Form College, during term time. New players are most welcome and need to be approximately Grade Two playing standard or above.

E.A.S.Y. Band
Musical Director: Nigel Blenkiron
The E.A.S.Y. Band is the senior Symphonic Wind Band at the Scarborough Area Music Centre, comprising of approx. 40 musicians who come from across the Scarborough, Whitby and Ryedale areas. The band’s repertoire is very diverse and includes popular classics, arrangements from films and musicals, jazz standards and original compositions for Wind Band. The band undertakes various engagements throughout the year both in Scarborough and the surrounding area. The band is always on the look-out for new members and welcomes woodwind, brass and percussion players of grade 3 standard and
The Junior Concert Band provides students of wind, brass and percussion with their first steps on the Music Centre ladder. Students come along to Junior Concert Band once they have acquired a basic technique on their instrument, probably after about six months from starting lessons. During their time in the Junior Concert Band students learn the disciplines involved in ensemble playing and receive valuable coaching on musical techniques through a variety of different styles of music. The Junior Concert Band provides students of wind, brass and percussion with their first steps on the Music Centre ladder. Students come along to JCB once they have acquired a basic technique on their instrument, usually around Grade One standard. The ensemble plays a variety of musical styles with pieces progressing in difficulty throughout the year.

B.I.G Beginner Instrumental Group
Musical Director: Clive Wass
Formed in 2010, this group as it’s title suggests is for young players with a little experience, perhaps the ability to play five or six notes. Mr. Wass arranges popular tunes specifically for these players, and it’s membership is open to any instrument. It meets from 11.00 am to 12.30 pm on Saturday mornings.

JAZZ TRAIN
Musical Director: Ralph Alder
Jazz Train was formed in September 1999, and rehearses on Tuesday evenings, 7.00 – 8.30pm during term time. Its aim is to provide younger musicians the opportunity to experience Jazz music in a Big Band set up at a more elementary level. The players are made up of Junior Concert Band and E.A.S.Y. Concert Band members, as well as players from outside Saturday morning Music Centre. The chosen repertoire of music includes Swing, Rock, Ballads, as well as current “Popular” music, and gives members the chance to experiment with improvised solos.

GUITAR ENSEMBLE
Musical Director: Adam Carpenter
As the guitar is rarely considered as an orchestral instrument, the guitar ensemble provides a valuable opportunity for our young players to explore the possibilities of what a larger group can do. They perform in concerts, typically at the end of each term and tackle music from a wide range of styles and genres. There is also the opportunity for the more advanced players to get together and tackle some challenging material.
Bad Weather Arrangements:

If the Music Centre is cancelled, Radio York and Yorkshire Coast Radio will have this fact on their breakfast time bulletins. Also please check our website for updates: [www.scarboroughareamusiccentre.co.uk](http://www.scarboroughareamusiccentre.co.uk)

If you would like more information on any of the above ensembles please contact Ralph Alder (Centre Manager) on 01609 533249, or email: [Ralph.Alder@northyorks.gov.uk](mailto:Ralph.Alder@northyorks.gov.uk)

Here are our rehearsal dates for 2019 / 2020:

### Saturday Mornings:

**Autumn Term (11):**
- Sept: 14, 21, 28,
- Oct: 12, 19 *(no rehearsal on 5th October due to 6th Form Open Morning)*
- Nov: 9, 16, 23, 30
- Dec: 7, 14

**Spring Term (10):**
- Jan: 11, 18, 25
- Feb: 1, 8, 29
- Mar: 7, 14, 21, 28

**Summer Term (9):**
- April: 25
- May: 2, 9, 16
- June: 6, 13, 20, 27
- July: 4

### Tuesday Evenings:

**Autumn Term (12):**
- Sept: 17, 24
- Oct: 1, 8, 15, 22
- Nov: 5, 12, 19, 26
- Dec: 3, 10

**Spring Term (10):**
- Jan: 14, 21, 28
- Feb: 4, 11
- Mar: 3, 10, 17, 24, 31

**Summer Term (8):**
- April: 28
- May: 5, 12, 19
- June: 2, 9, 16, 23